

葉脈

Jeana Zhenyu Zhang

ARISING AND PASSING

ABOUT THE EXHIBITION

Ebullient, compelling brushwork is evident throughout the work of artist Jeana Zhenyu Zhang, presenting her first solo show with VillageOneArt this Fall. Zhang's solo show, *Arising and Passing*, remains on view at VillageOneArt through October 24, 2026. The exhibit features recent work consisting of delicate, elevated paintings. Balancing elements of both abstraction and representational stylings, Zhang's paintings mine her considerable education and acumen in expressing her sensibility through both Eastern and Western painting traditions. Acrylic paint and ink washes blend freely across wood, canvas and retted flax, forming hybrid composites that concretely nod to her cross-cultural experience living and working in both China and the United States. Zhang's embrace of ink painting was an intentional return to the root of her academic art studies in China, prior to moving to the US to continue her studies in California and then, later New York City. "I was in search of a medium that could best serve me," reflects Zhang, "so I decided to trace back to my earlier training and my roots." In embracing the roots of her painting practice, the artist also creates original methods of pushing her painting practice further into innovation and hybridity. By incorporating heated metallic compounds into the acrylic paint splashed across her meticulous works in ink and acrylic, the artist infuses traditional methods with a blend of aleatory yet ingenious methods of exploring compositional frameworks.

Zhang's efforts to "create a new logic of painting" by syncretizing methods she has learned over layered educational experiences effortlessly blends together, resulting in elegant and mysterious paintings. The artist is adept at building suspense through layers of paint and ink: she maneuvers lines and angles of still-wet medium across the surface by consciously tilting it, forming new elements that coalesce in each inimitable and masterful painting. Fresh yet timeless, Zhang's solo presentation with VillageOneArt is a reminder that a blend of classical training and contemporary style yields rare artistry.

ABOUT THE ARTIST

Jeana Zhang was born in Dalian, China, in 1995 and is currently based in New York, NY. The artist earned an MFA from Parsons School of Design. She holds a BFA from the California College of the Arts, supplemented by foundational Fine Art studies at Alfred University. Her early years were shaped by training in Calligraphy and Chinese ink painting, and her practice explores the distance and material juxtapositions between fluid ink and opaque acrylic. Zhang transcends traditional medium specificity in her work, instead investigating multiple methods simultaneously and physically manipulating canvas orientations. The artist considers gravity and pigment interactions in her artworks, building an aesthetic of “controlled contingency.” Zhang’s work serves as a meditation on cross-cultural memory and geopolitical inquiry.



DRIFTING AND FLOWING 1

2026 · Acrylic on canvas · 24 x 48 in.



DRIFTING AND FLOWING 2

2026 · Acrylic on canvas · 24 x 48 in.



LEAVES TO DUST I

2026 · Acrylic on canvas · 30 x 40 in.



LEAVES TO DUST 2

2026 · Acrylic on canvas · 30 x 40 in.



AS REFLECTION

2026 · Acrylic on linen · 36 x 48 in.



SEEING THROUGH

2025 · Acrylic on canvas · 48 x 72 in.



INEXTRICABLY INTERTWINED

2025 · Acrylic on canvas · 48 x 72 in.



TANGLED

2025 · Acrylic on canvas · 48 x 72 in.



EARTHLY DUST

2024 · Acrylic on canvas · 48 x 60 in.



KNOT OF CIRCUMSTANCES

2026 · Acrylic on canvas · 60 x 72 in.



ROCKERY I

2025 · Acrylic on canvas · 40 x 30 in.



ROCKERY 2

2025 · Acrylic on canvas · 40 x 30 in.



ROCKERY 3

2025 · Acrylic on canvas · 40 x 30 in.



ROCKERY 4

2025 · Acrylic on canvas · 40 x 30 in.



SAVORING I

2026 · Acrylic on linen with gold leaf · 20 x 20 in.



SAVORING 2

2026 · Acrylic on linen with gold leaf · 20 x 20 in.



SAVORING 3

2026 · Acrylic on linen with gold leaf · 20 x 20 in.



SAVORING 4

2026 · Acrylic on linen with gold leaf · 20 x 20 in.



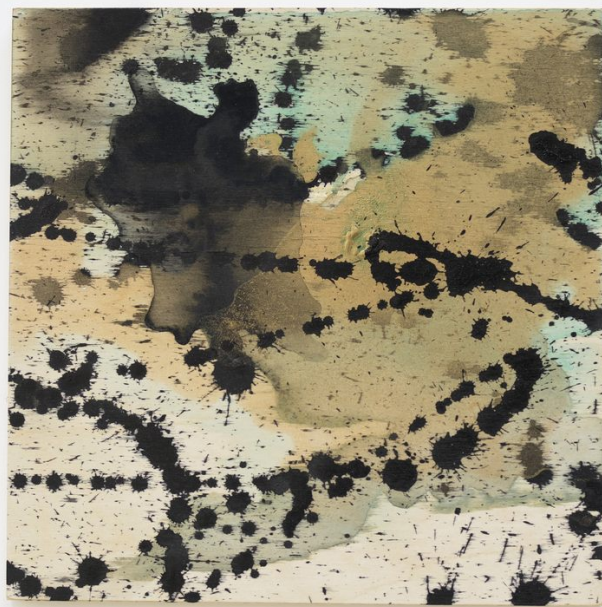
SAVORING 5

2026 · Acrylic on linen with gold leaf · 20 x 20 in.



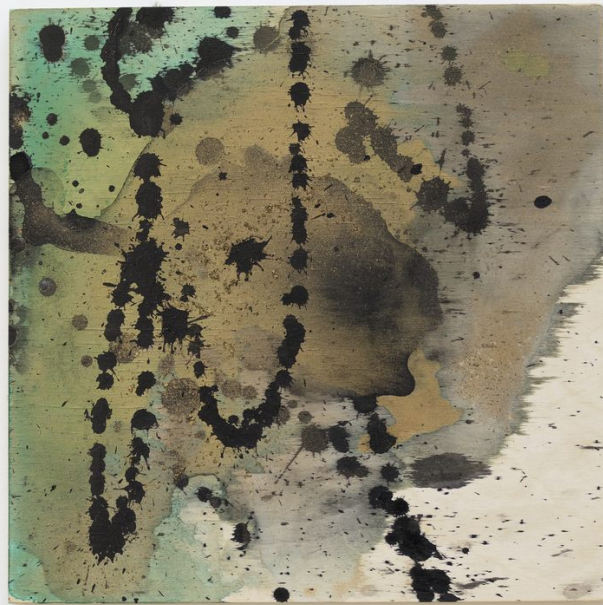
SAVORING 6

2026 · Acrylic on linen with gold leaf · 20 x 20 in.



KARMIC ENCOUNTER 1

2026 · Ink on wood · 12 x 12 in.



KARMIC ENCOUNTER 2

2026 · Ink on wood · 12 x 12 in.



KARMIC ENCOUNTER 3

2026 · Ink on wood · 12 x 12 in.



KARMIC ENCOUNTER 4

2026 · Ink on wood · 12 x 12 in.



KARMIC ENCOUNTER 5

2026 · Ink on wood · 12 x 12 in.



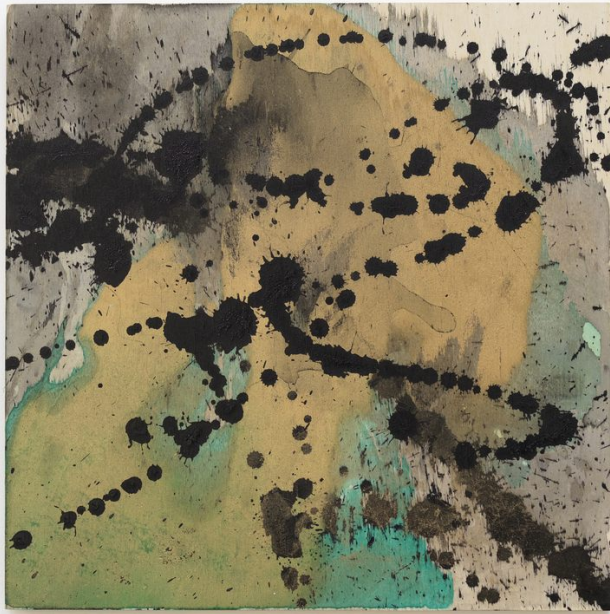
KARMIC ENCOUNTER 6

2026 · Ink on wood · 12 x 12 in.



KARMIC ENCOUNTER 7

2026 · Ink on wood · 12 x 12 in.



KARMIC ENCOUNTER 8

2026 · Ink on wood · 12 x 12 in.



KARMIC ENCOUNTER 9

2026 · Ink on wood · 12 x 12 in.



GRADATIONS OF INK I

2025 · Ink on wood · 5 x 5 in.



GRADATIONS OF INK 2

2025 · Ink on wood · 5 x 5 in.



GRADATIONS OF INK ₃

2025 · Ink on wood · 5 x 5 in.



GRADATIONS OF INK 4

2025 · Ink on wood · 5 x 5 in.

Jeana Zhenyu Zhang
ARISING AND PASSING

September 3 - October 24, 2026

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